

UFONAUTS STUDY A BRAZILIAN FARM

Dr. W. Buhler, M.D.

Translation by Gordon Creighton from Portuguese text in SBEDV Bulletin No. 136/145 (September 1981—April 1982), Rio de Janeiro.

THE newspaper *Vale Paraibano* for November 8, 1979, carried an interesting report signed by their correspondent Camões Filho, with supporting photos by Jandir Aparecido de Paulo, about an extraordinary event that had occurred in August 1978 on the São Pedro Fazenda (Plantation) owned by Sr. Haroldo Araújo de Vasconcelos and located about 5 kilometres from the town of Caçapava Velha (Lat. 23° 07S., Long. 45° 39W. in the State of São Paulo).

The protagonist in the story is the Plantation's tractor driver, Benedito Cristóvão da Silva, nicknamed "Canhoto" ("Caggy-Hand").

On December 10, 1979, our SBEDV investigation team visited the Estate and interviewed Benedito in his home when he arrived back from work at 6.00 o'clock in the evening, and on June 9, 1980, we made a second trip to see him.

Benedito was born on June 25, 1944 and is married and has two children. Strongly built and muscular, he is well accustomed to the hard physical toil on the farm.

There is no electricity where he lives, so he and his family all go to sleep early and are early risers in the morning.

One of his daily jobs is to take cartloads of feed out to the cattle. This is the so-called "Napier grass", which is kept in silos for one or two years and then cut by machine as required.



Photo of tractor-driver Benedito on his machine.

The Event

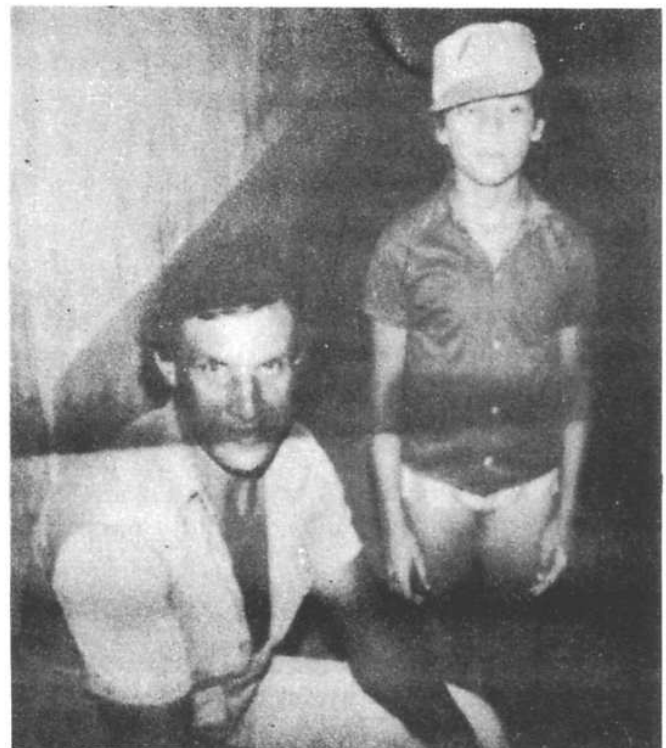
This took place early one Sunday morning during the dry season, in August 1978. Benedito had left his house as usual at about 1.00 a.m. It was a walk of some 15 to 20 minutes to the main buildings of the Plantation. Some 200-300 metres from these stands another building, about 50 m. long, housing various offices and installations connected with the running of the Estate, and in front of this building there usually stands a tractor and a transport trailer attached to it.

He went into this building, as was his daily wont, and put on the lights inside and outside. Then he coupled up the trailer to the tractor, and now noticed that there was an individual seated on top of the trailer. With a lamp that he held in his hand this individual gestured to him to 'start up'.

This individual seemed to be an ordinary human type, about 1.80m in height and wearing an opaque helmet, so that Benedito was unable to see his face.

The individual was wearing an overall-type uniform, of a loose shining sort of material. The light which he was holding in his right hand had a short handle and resembled a car headlamp in size.

Benedito explains that, when this light was directed at him, he found himself in an altered state of consciousness, and semi-subservient. He accordingly went and sat in the driving-seat of the tractor, in accordance with the stranger's signal to 'start her up'.



Benedito with his son.

For the next 15 minutes or so he drove on, until he had reached the area, about two kilometres from the farm, where the load of feed for the animals was to be put out. He jumped down to begin the job, after which he would go and get the cattle and bring them to it.

The individual got down off the trailer too, and, from a distance of a metre, stood there watching Benedito as he worked, from time to time shining his light over the tractor and the trailer and studying attentively each stage of the operation.¹

Then, when Benedito walked off, the individual set off with him. At one moment, the stranger picked up a handful of the 'Napier' grass from a trough, smelt it, and then threw it down.

Benedito loses consciousness

Benedito spent the next hour and a half putting feed into all the troughs. When all but three had been filled, the stranger made a gesture that Benedito took to mean that he wanted him to get up on the tractor again. As he made this gesture, the individual again shone the light right in his face, dazzling him. Benedito found he could no longer see the individual or the tractor or the trailer or indeed anything, and when he came to his senses again after this he found himself at a completely different place on the road. He was now on a straight stretch of it just in front of the entrance to the Estate. And, beside him, there was a strange machine, floating at a height of about half a metre above the ground.

Description of the Craft

This machine seemed to him to be about 12 metres long and about three metres in depth from its top to its base, and it was hanging there with its front end tipped downwards. In this front section there was a door, into which was set a ladder leading down to the ground. All around the periphery of the entire craft, both its upper and its lower portions, it had round lights some 10 cms. or so in diameter, set at intervals of about 50 cms., and changing through a colour sequence of red, green, and orange.

The field bordering the road at this spot had a barbed wire fence. Benedito observed, about ten metres from this fence, three more individuals carrying lamps identical to the one carried by his companion. To his amazement, these three individuals walked straight through the barbed wire fencing as though it were simply non-existent. There were four strands of the barbed wire, the top one being at a height of about 1 metre 60 from the ground. Benedito heard them conversing together and noticed that it sounded like 'chirping'.

These three other individuals were directing their lamps downwards at the ground, as though looking for something. When he tried to see what it was that

they were examining, they shone their lamps full on to him, and immediately he felt his strength draining away and his power of concentration weakening.

Benedito thinks he must have remained at that spot for some 15 or 20 minutes, until his companion gestured to him to walk four times round the machine with him, which he did.²

By this time the other three individuals had entered the craft. First they went up the ladder and then along a platform running lengthwise along the craft as far as its tail. There, near the tail area, the three individuals vanished, apparently stepping into the machine.

After Benedito had walked four times around the hovering machine as instructed, his companion gave him another signal — this time to stop. Then the other three individuals at once jumped down again from the machine, though this time they came out through a sliding door at the front end of the craft.

Rendered unconscious again

The four individuals began conversing together again. Then Benedito's companion once more signalled to him. This time it was to get up into the craft. Once again he shone his lamp into Benedito's face, and once again Benedito felt himself losing all consciousness of what was going on around him.

When he was once again conscious, he found himself standing beside his tractor. His companion, the fourth man, was still there with him, and remained for some few minute more. At this point Benedito perceived that dawn was just beginning to break.

Then his companion waved his powerful lamp and directed an orange-coloured beam towards the craft. The latter was now at a distance of about 2 kilometres from Benedito, and he was able to make out its outline thanks to its 'semi-extinguished' red lights.

The response from the craft to his companion's signal took the form of a series of flashes of light in the sequence of green and orange and red.

Incidentally, Benedito noticed that even when the beams of light were directed upwards into the air, they still illuminated the area of ground beneath the machine.

Then his companion walked twice around the tractor, and signalled that he too was now about to enter the craft.

He rapidly shot up into the air, to a height of about 20 metres. As he rose up, all that Benedito could make out was the light of his lamp. (Just before shooting up into the air however he had once again shone his lamp into Benedito's face and dazzled him, so that he could no longer see properly.)

When the individual had reached an altitude of about 20 metres or so, Benedito saw his light begin to move away horizontally, and this continued until he had continued the distance of 2 kilometres or so to the

craft, when the light of his lamp vanished from Benedito's view. Benedito could still see the red lights of the craft down on the ground. Then, about two minutes later, these lights of the craft began to flash through green, orange, and red.

The time was now about 5.30 in the morning, and Benedito could see the craft outlined clearly against the lightening sky.

And now he saw the machine begin to move upwards. It rose to a height of what seemed to be about 10 metres, and a puff of smoke appeared below it. Then the craft was gone — vanished from his sight.

Benedito got home at about 6.00 a.m. and saw Afonso Henriques, another of the farm workers, to whom he related his experience. He also reported the affair to the Plantation Administrator, Sr. Pedro Lobato.

Then Benedito at once went back over the fields to complete the job of filling the cattle troughs with feed, and he did a normal day's work, finishing only at 10.00 p.m.

Incidentally, Afonso Henriques too had seen the red lights of the craft.

In due course a careful check was made of everything on the Estate, but nothing appeared to be missing. They did, however, discover that someone had switched on the lights in the Artificial Insemination shed. In all the other sheds the lights were still off, as Benedito had left them.

Return Visit by the UFO

Some days later (it was on a Wednesday) there was a return visit by the UFO, and Benedito saw it, the time being about 5.00 p.m.

He was just leaving the Plantation buildings, when he observed it at a distance of some 200 metres or so. It was gently moving upwards and downwards in the air, its beams of red, green, and orange light clearly visible. He at once turned the tractor about and set off to alert the Plantation Administrator, as he had promised to do in the event of a repetition. However, Sr. Lobato took some time in getting out of bed, and by the time he and Benedito had got to the spot where the UFO had reappeared, there was no sign of it.

Benedito's work-shift was changed, to begin at 5.00 a.m. in future and so avoid the early morning hours.

At the time of our second visit, almost two years after the original episode, Benedito told us that his experience had caused him to develop greater aptitudes in his work and to be more uninhibited in conversation.

Notes by Dr. Buhler

(1) *Prima facie* it might seem highly improbable that a strange entity, in alien surroundings, should act with such

assurance and issue orders and even supervise a type of work that might be totally unknown to him. Nevertheless, as readers will already have observed from previous cases reported in our Bulletins, other Ufonauts have already behaved in precisely the same fashion. This assuredness with which they operate might be interpreted by us as evidence that there has already been a process of 'monitoring at a distance', when the eyewitness was studied by them initially, this stage being then followed by a closer study, with open contact taking place, as in the present case of the tractor-driver.

(2) It is extremely difficult for us to attempt to interpret the meaning of this process of walking around the craft. One possible hypothesis might be this: that while Benedito was walking around, an 'analysis' of him was being made from inside the craft, with the other three crew members monitoring his brain-waves.

We can merely remind the reader that in a previous case reported by us in SBEDV Bulletin No. 45/47 (page 7) and in our Special 1975 Issue (page 16), the entities seen at Carazinho (State of Rio Grande do Sul) by Adilson Batista de Azevedo, walked around their machines three times before entering and departing.

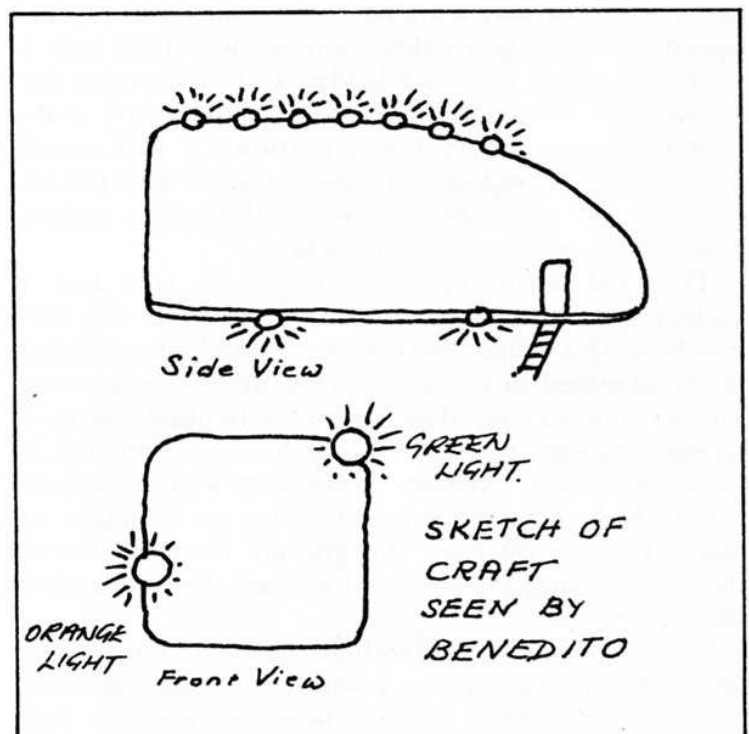
(This is Case No. 45 in my *Humanoids in Latin America*, which forms part of *The Humanoids*, Ed. Charles Bowen.)

G.C.

Comment by Translator

On numerous previous occasions I have drawn attention to the fashion in which alien entities apparently make skilful use of light to weaken both the body and the will of their human victims.

G.C.



A VIEW FROM A DISTANCE

(A Look at Time and Paralysis)

Derek J. Rolls

IN an endeavour to resolve some of the conflict inherent in the UFO problem, we are wandering further afield. Many students may dislike these excursions into non-scientific realms. This opposition is engendered by the idea that we will either lose sight of our object, or hide it away in some dark corner. This fear is perhaps justified by isolating sightings and landings in a truly scientific manner. But if UFOs are NOT a major part of some greater whole (Oh blasphemy!) then we should be open-minded enough to pursue parallels wherever they lie.

I do not advocate a 'cultist' attitude by any means — although it has been said:— 'an open mind can only come from a firm belief in something'. A strange paradox, but that is what UFOs are made of.

I personally believe that the use of analogies is essential to our full understanding of any concept, and any correlations that can be drawn between UFOs and any other subject deserve examination. Jacques Vallee's admirable 'Passport to Magonia' is a useful example. To those who have not yet had the pleasure of reading this book, the main proposition is that the UFO phenomenon is a continuation of meetings with elves and other fairy folk. His case is a strong one. There is a point he raises which I would like to take up. It is the question of time. My intention is to spotlight previous observations, extend the conclusions where possible, and add further pieces of information which may advance our theories one step ahead.

In his book, Jacques Vallee focuses our attention on the disparity of time between Elfland and Earth as we know it. What seems a day in Elfland is a year in our reality. He quotes instances of people returning after what seems a few minutes, having in actuality been gone days or weeks.

Before we examine one conclusion that this may lead us to, let us first consider another point that Vallee makes. It has been remarked upon by others in the past. It is that there is a similarity between types of craft seen, and the ages in which they are seen. Airships and saucers in the 1800s and 1900s respectively. If this is advancing technology, which on the face of it, it appears to be, then we are in for a strange future. By adding a possible conclusion we can draw from the disparity of time, to the 'advancing technology', what do we get?

But first our conclusion: it follows, if years pass by here, while only days pass in the realm of saucers, that sightings in the 1800s are days apart from present sightings — in their realm. When we now add an advancing technology, we have progress at a stunning rate. In what will they travel tomorrow?

A nice amazing theory, but I think facts deny its credence. Take the paleolithic drawings, the ancient references to 'suns'—far more similar to present saucer shapes, than to airships. Somewhere in this mixture is a discordant note, so where does it lie. In time or technology?

The technology theory is shattered if the airship sightings are removed. They seem to stand alone, as if (excuse the term) anachronistic. But are they false, or are they as some have supposed, outward appearances to the vessels that fit more accurately with the age? If the latter concept is substantially correct, then it is possible that the underlying motive power may not have altered since the 1800s (or yesterday). So we may be left with only advancing appearances.

If however the discrepancy of our 'stunning progress' is in our concept of time, then we have a more difficult problem on our hands. There is one point however that bears mention before we descend into the configurations of elaborate time theories. Consider Einstein's relativity and its theoretical effects on spacemen travelling at the speed of light. Time would pass more slowly for them, and dependant on how far they journeyed, they would arrive back on Earth decades or centuries in our future. This duplicates the effects of Elfland, but we are coming around full circle, as this point again raises the possibility of an interstellar origin for our UFOs. Maybe ELFLAND travels at the speed of light.

The big question is how do you go from start to the speed of light in seconds? I can only suggest that peculiar phrase — a ninety degree phase shift — postulated by one cultist. However when one has to resort to such apparently nonsense answers, then the solutions I think are as yet beyond us.

Time and paralysis

J.W. Dunne's book 'An Experiment with Time' gives us a theory that may provide one or two clues to some questions that concern us. Again we deviate from accepted scientific standpoints. Nevertheless it must be necessary to find a theory that fits the facts, and not the reverse. If we stand on the corns of materialists, it is of necessity. The subject of time is vast, and some parallels with aspects of the saucer phenomenon can be drawn.

Let us briefly mention accepted viewpoints of time. There are two main concepts:

1) Time as a river. We are visualised as travelling on a boat, the past behind us, the future around the next bend.